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Dauphiné. 1854.	**Cab.26.33.1
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These are also in a collection of plates by Rossi on *8090.54.

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— Scenografia degl' interni delle più belle chiese e basiliche antiche di Roma. Roma, 1843. 30 pls. L. f°. **Cab.60.40.3

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Suys, T. F., and **Handebourt**, L. P. Palais Massini à Rome. Paris, 1818. 43 pls. F°.

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Uggeri, A. Della basilica di S. Paolo. Roma, [1823?] Illus. *4101.9

Valentini, A. La basilica Lateranense. Roma, 1836. Pls. F°. *4050.7

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— Same. 1817. 2734.9; 2736.13

— Same. 5e éd. Naples, 1841. 4199.16

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Namely: —

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Documenti per la storia dell' augusta ducale basilica di San Marco dal nono secolo sino alla fine del' decimo ottavo. [1886.] Pls. **Cab.60.62.2

Il tesoro di San Marco. Illustrato da Antonio Pasini. 1887. 2 v. Text and pls. F°. **Cab.60.62.3

Rappresentazione degli antichi e dei moderni musaici. [1881.] 27 pls. [Appendice: La processione del doge nella Domenica delle Palme. Incisa per Mattio Pagan. (1556–69.) 1880. 8 pls.] L. f°. *⁎*Cab.60.63.1

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Mosaici non compresi negli spaccati geometrici nell' interno della basilica. 126 pls. *⁎*Cab.60.64.2

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Paoletti, P. L'architettura e la scultura del Rinascimento in Venezia. Parte 1a, 2a. Venezia, 1893. 73 pls. F°. *⁎*Cab.60.60.1

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— The stones of Venice. London, 1851, 53. 3 v. Pls. **G.141.2; *⁎*4092.7

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Baron, A. A. La Belgique monumentale, historique et pittoresque. Brussels, 1844. 2 v. Pls. *2862.1

Batty, R. Scenery of the Rhine, Belgium and Holland. London, 1826. Pls. **K.72.6

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Blandot, L. Maisons et écoles communales de la Belgique . . . accompagnées d'un texte descriptif & explicatif. Paris, 1867. 120 pls. F°. *Cab.60.79.3

Castermans, A. Parallèle des maisons de Bruxelles et des principales villes de la Belgique, construites depuis 1830. Paris, 1852–64. 2 v. 240 pls. L. f°. **Dehaisnes**, C. Histoire de l'art dans la Flandre, l'Artois & le Hainaut avant le xv^e^ siècle. Lille, 1886. Pls. F°. *8070.101

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Galland, G. Geschichte der holländischen Baukunst und Bildnerei. Frankfurt a. M., 1890. Illus. 8073.108

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Goovaerts, A. J. M. A. Construction et inauguration d'un hôtel de ville pendant la première moitié du xvi^e^ siècle (1526–1538). L'Hôtel de ville de Léau et son perron. Bruxelles, 1890. 2 pls. 8093.103

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Henne, A., and **Wauters**, A. Histoire de la ville de Bruxelles. T. 3: Description. Bruxelles, 1845. Pls. 2812.4.3

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Le Grand de Reulandt, S. É. V. Fonts baptismaux de la Collégiale de Dinant. Anvers, 1865. 8074.152

Le Roy, J., baron. Brabantia illustrata, continens accuratissimam omnium castellorum et prætoriorum nobilium Brabantiæ . . . descriptionem et delineationem. Leyden, 1705. Maps. Illus. Pls. F°. *⁎*4860.49

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Maatschappij tot bevordering der bouwkunst, Amsterdam. Afbeeldingen van oude bestaande gebouwen. Vieux bâtiments existants. Recueil de planches avec description, publié par la Société pour la propagation de l'architecture. Amsterdam, 1872. 103 pls. F°. *Cab.60.80.3

Mieris, F. van, and **Alphen**, D. van. Beschryving der Stad Leyden. Leiden, 1762–84. 3 v. Pls. Sm. f°. *4270.5

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Muller, S. La maison hollandaise au temps de Louis XIV. Utrecht, 1891. Photographs. **8090.115

Namur, A. La basilique de S. Willibrord à Echternach (grand-duché de Luxembourg). Auvers, 1866. Illus. 8094.60

Narjoux, F. Notes & sketches of an architect in the Northwest of Europe. London, 1876. Pls. 4097.6

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Oltmans, A. Description de la chapelle carlovingienne et de la chapelle romane, restes du château de Nimègue. Recherche archéologique. Amsterdam, 1847. 2 folded pls. Plans. Sm. f°. *8080.64

Quellinus, A. Architecture, peinture et sculpture de la Maison de ville d'Amsterdam. Amsterdam, 1719. 109 pls. F°.

— Sculpturen im koeniglichen Palais zu Amsterdam. Nach den Radirungen von Hubert Quellinus. Berlin, 1892. 36 pls. F°. *Cab.80.60.3

Sanderus, A. Le grande théâtre sacré du duché de Brabant. Recueilli des meilleurs auteurs. [Trad. du Latin par Jacques Le Roy.] La Haye, 1729. 2 v. Pls. F°. **Cab.28.18.1

Schayes, A. G. B. Histoire de l'architecture en Belgique. 2e,éd. Bruxelles, 1853. 2 v. Illus. 4099.11

— A treatise on the pointed style of architecture in Belgium. Trans. by H. Austin. 1–3 portion. 3 pls. (Weale. Quarterly papers on architecture. Vol. 1, 2. London, 1844.) *4091.6.1, 2

Schoy, A. La cheminée du Franc de Bruges et le portail de la chambre échevinale à l'Hôtel de ville d' Audenarde. 2e éd. Bruxelles, 1876. 8091.103

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Serrure, L. A. La tour de l'église de Notre Dame, ou ancienne cathédrale d'Anvers, mesurée et dessinée par L. Serrure, réduite par P. Erkes. Anvers, 1837, 40. 9 pls. L. f°. **Cab.60.10.3

The plates are of different sizes and are here mounted on four folded sheets.

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South Kensington museum. Portfolios of industrial art. Portfolio of Flemish art. [London, 189–?] 7 pls. F°. *8070a.122

Steen de Jehay, Xavier van den. La cathédrale de Saint Lambert à Liége, et son chapitre de tréfonciers. 2e éd. Liége, 1880. Portrs. Pls. Plans. F°. *Cab.35.17.1

Stroobant, F. Monuments d'architecture et de sculpture en Belgique. Nouv. éd. Bruxelles, 1878. 36 pls. F°. **8100a.5

Van Bemmel, E. P. P. La Belgique illustrée. Bruxelles. [1880, 83.] 2 v. *2861.20

Verhaegen, A. Monographie de la cathédrale de Saint Sauveur à Bruges. Bruges. [1886.] Pls. F°.

Verschelde, C. The ancient domestic edifices of Bruges. Bruges, 1875. 40 pls. 4091.57

Wild, C. Select examples of architectural grandeur in Belgium, Germany and France. 24 sketches etched by John Le Keux and other artists. London, 1843. F°. *8090a.103

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See Scandinavia.

Poland.

See Russia.

Portugal.

See Spain and Portugal.

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Ackermann, R., publisher. Historical sketch of Moscow. London, 1813. 12 col. pls. 3060.4

Adam, Juliette. La sainte Russe. [Par le] comte P. Vasili [pseud.]. Paris, 1890. Illus. 3061.103

Bernoville, R. La Souanétie libre. Épisode d'un voyage à la chaine centrale du Caucase. Paris, 1875. Pls. F°. *3040.57

Cavos, A. Reconstruction du grand théâtre de Moscou, dit Petrovski. Paris, 1859. 20 pls. F°. **Cab.60.71.2

Chodzko, L. La Pologne historique, littéraire, monumentale et pittoresque. Paris, 1835–42. 3 v. Illus. 5061.1

Chopin, J. M., and others. Russie. Paris, 1838. 2 v. Pls. [L'Univers.] *2276.8

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Fabricius, M. P. Le Kremlin de Moscou; esquisses et tableaux, autrefois et aujourd'hui. Moscou, 1883. Pls. 3061.14

Forster, K. Historia de la Polonia. Barcelona, 1840. Pls. [Panorama universal.] **D.240a.24

— Pologne. Paris, 1840. Pls. [L'Univers.] *2276.6

Gautier, T. Trésors d'art de la Russie ancienne et moderne. Paris, 1859. 3 v. in 1. 200 pls. F°. **Cab.80.12.1

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Loewis, C. von. Die städtische Profanarchitektur der Gothik, der Renaissance und des Barocco in Riga, Reval und Narva. Herausg. von der Gesellschaft für Geschichte und Alterthumskunde der Ostseeprovinzen Russlands. Tafeln von J. Nöhring. Lübeck, 1892. 33 pls. F°. ***Cab.60.99.2**

Martinof, A. Anciens monuments des environs de Moscou. Dessins de N. Martinow. [Moscou.] 1889. 25 col. pls. Sm. f°. ****3060.104**

Montferrand, A. R. de. Église cathédrale de Saint-Isaac. Saint-Pétersbourg, 1845. Illus. 50 pls. Plans. L. f°. ****Cab.70.11.2**

Murray, J. Handbook for travellers in Russia, Poland and Finland. 2d ed. London, 1868. Plan. **3069.50**

Museum of art and history, Moscow. Histoire de l'ornement russe du x^e^ au xvi^e^ siècle. [Publiée sous la direction de V. Boutovsky.] Paris, 1870, 73. 2 v. 200 pls. F°. ****Cab.80.28.1**

Neumann, W. Das mittelalterliche Riga. Ein Beitrag zur Geschichte der norddeutschen Baukunst. Berlin, 1892. 27 pls. Sm. f°. ***2860.42**

Preobrazhenski, M. T. [Monuments of ancient Russian architecture in the province of Kaluga. St. Petersburg.] 1891. 15 pls. ***8090a.101**

In Russian.

Recueil de dessins pour l'art et l'industrie. Publié par la Société impériale d'encouragement des arts. Livr. 1–4. [Saint-Pétersbourg.] 1886–89. 40 col. pls. L. f°. ****Cab.80.65.1**

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Richter, F. F. [Monuments of ancient Russian architecture. Moscow.] 1850. 53 pls. with descriptive text. L. f°. ****Cab.60.105.5**

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Schiemann, T. Russland, Polen und Livland, bis ins 17. Jahrhundert. Berlin, 1886, 87. 2 v. Illus. **3060a.29**

Schmidtner, L. [Sammlung der vorzüglichsten Gebäude aus Warschau. Warschau, 1824.] 2 v. 78 pls. F°, obl. ***Cab.60.89.3**

Stroganof, S. G., count, ed. [Antiquities of the Russian empire. Moscow.] 1849–53. Text, 6 v. in 1; Atlas, 6 v. in 7. 515 col. pls. L. f°. ***Cab.70.14.1**

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Tolstoi, I., and **Kondakof**, I. [Russian antiquities. Vol. 4. St. Petersburg.] 1891. Illus. Sm. f°. ***3060a.100.4**

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Architecture of Countries: 9. Scandinavia.

(NORWAY, SWEDEN, DENMARK.)

Billmark, C. J. Voyage pittoresque de Stockholm à Gothenbourg. Stockholm, 1843. Pls. **2865.30**

Dahlberg, E. J. Suecia antiqva et hodierna. [Stockholm, 17–?] Pls. F°, obl. ***4860a.10**

Dietrichson, L. H. S., and **Munthe**, H. Die Holzbaukunst Norwegens in Vergangenheit und Gegenwart. Berlin, 1893. Illus. 31 pls. Plans. F°. ***8090.134**

Gaimard, J. P. Histoire du voyage [en Islande et au Groënland, 1835, 36]. Text, 2 v.; Atlas, 2 v. F°. **Text, 2865.14.1, 2; Atlas, **Cab.28.19.1**

Hansische Wisbyfahrt. Hamburg, 1883. 28 pls. F°. ****4860a.5**

Heales, A. The architecture of the churches of Denmark. London, 1892. Illus. Plates. **4094.82**

— The churches of Gottland other than those of Wisby. London, 1888. Pls. ***8100a.55**

Madsen, A. P. Afbildninger af Danske Oldsager og Mindesmærker. [Bind] 1–3; Ny Række, Hefte 1–8. Kjøbenhavn, 1872–76. Pls. F°. ***4830.53**

Vol. 1 and 2 have the title Antiquités préhistoriques du Danemark. The new series has the title Gravhoie og Gravfund fra Steenalderen i Danmark.

Mandelgren, N. M. Monuments scandinaves du Moyen-âge. Avec les peintures et autres ornements qui les décorent. Paris, 1862. 40 pls. F°. ****Cab.28.15.4**

Marmier, X. Relation du voyage [en Scandinavie, en Laponie, au Spitzberg et aux Feröc, 1838–40]. Text, 2 v.; Atlas, 2 v. F°. **Text, *2865.15.15, 16; Atlas, *Cab.28.10.2**

Marryat, H. A residence in Jutland, the Danish isles, and Copenhagen. London, 1860. 2 v. Pls. **4869.1**

Minutoli, A., Freiherr von. Der Dom zu Drontheim, und die mittelalterliche christliche Baukunst der scandinavischen Normanuen. Berlin, 1853. 12 pls. F°. ***Cab.60.96.2**

Murray, J. A handbook for travellers in Denmark. 6th ed. London, 1893. Plans. ***4839.61**

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Narjoux, F. Notes & sketches of an architect in the northwest of Europe. London, 1876. Pls. **4097.6**

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Bermejo, D. Descripcion artística del real monasterio de S. Lorenzo del Escorial. Madrid, 1820. **3105.11**

Campaner y Fuertes, Á. Cronicon Mayoricense, 1229 á 1800. Palma, 1881. Pls. ***3080.59**

Cardenas, A. A. Museo granadino de antigüedades árabes. Coleccion de estudios arqueológicos sobre los monumentos árabes de Granada. Parte 1a. Granada, 1886. 19 pls.

Caveda, J. Geschichte der Baukunst in Spanien. Übersetzt von Paul Heyse, herausg. von Franz Kugler. Stuttgart, 1858. Illus. **8094.102**

Chauderlot, —, and **Festeau**, —. Proyecto de casas pertenecientes al Sr. Don José de Fontagud Gargollo: Teatro Moratin. Madrid, 1871. 23 folded pls. F°. ***Cab.60.82.5**

Clausse, G. Espagne, Portugal. Notes historiques et artistiques sur les villes principales de la péninsule ibérique. Paris, 1889. Pls. **3091.66**

Condeixa, —, visconde de. O mosteiro da Batalha em Portugal. Lisboa. [1892.] Illus. 26 pls. F°. ****8100a.54**

Title and text repeated in French.

Contreras, R. Del arte árabe en España, manifestado en Granada, Sevilla y Córdoba por la Alhambra, el Alcázar y la Gran Mezquita. Granada, 1875. Illus. **D.210.29

Davillier, J. C., baron. Les arts décoratifs en Espagne au Moyen-âge, et à la Renaissance. Paris, 1879. Pls. 4074.82

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Ricauti, T. J. Sketches for rustic work; including bridges, park and garden buildings, seats and furniture. Exeter, 1842. 19 pls. Sm. f°. *8090a.119

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— Same. 2d ed. 1878. 4635.2

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— The wild garden; or, our groves and shrubberies made beautiful by the naturalization of hardy exotic plants. With a chapter on the garden of British wild flowers. London, 1870. Pl. 5859.7

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Salisch, H. von. Forstästhetik. Berlin, 1885. 3857.70

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Siebeck, R. A. Guide pratique du jardinier-paysagiste. Trad. de l'allemand par J. Rothschild. 3e éd. Paris, 1870. Text, 2 v. in 1; Atlas, 29 pls. F°. Text, 8003.10; Atlas, *8000.5

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Blouet, G. A. Projet de prison cellulaire pour 585 condamnés. Paris, 1843. Plans. Sm. f°. *7570.59

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Grillon, L., and **Normand**, A. Projets-specimens povr servir à la constrvction des prisons départementales. Paris, 1854. *4100.2

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Landauer, T. von, and others. Gefangenhäuser. Sonstige Straf- und Besserungs-Anstalten. Illus. Plans. (Handbuch der Architektur. Th. 4, Half Band 7, pp. 252-402. Darmstadt, 1887.] *8092.52.7

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Chabat, P. Bâtiments de chemins de fer. Paris, 1862, 66. 2 v. 200 pls. F°. **Cab.60.70.4

Flattich, W. Der Eisenbahn-Hochbau in seiner Durchführung auf den Linien der K. K. Pr. Südbahn-Gesellschaft. Unter Mitwirkung des Architekten Franz Wilhelm. Wien. [1873–77.] Text. 2 v. in 1. Pls. Illus.; Atlas, 96 pls. L. f°. *Cab.60.109.1

Stein, T. Erweiterungsbauten der Berlin-Stettiner Eisenbahn ausgeführt 1864-69. Berlin, 1870. 23 pls. 8010.9

Weissenbruch, L. L'éclairage des gares de chemins de fer. Huile, gaz, électricité. Bruxelles, 1887. 4 pls. 3961.112

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Alcott, W. A. Essay on the construction of school-houses, to which was awarded the prize offered by the American institute of instruction. Boston, 1832. Pls. 4102.30; 8095.71

Barnard, H. Practical illustrations of the principles of school architecture. Hartford, 1851. 8097.4

— School architecture. 5th ed. N. Y., 1854. Illus. 8094.9

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Belgium. Commission centrale de l'instruction primaire. Royaume de Belgique. Construction & ameublement de bâtiments d'école. Huys, 1876. 3 folded pls. 5595.30

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Boston, Mass. City architect. [Plans of the English high and Latin school building.] Boston, 1881. 4 plans. Size, 11¼ x 20½ inches. Scale 32 ft. to 1 inch. *8100a.50

— School committee. Reports and other documents relating to the ventilation of the school houses of the city. Boston, 1848. Plans. No. 1 in *6340.7

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Chandler, W. H. The construction of chemical laboratories. Wash., 1893. 72 pls. [U. S. Commrs. to the Paris exposition of 1889. Reports. Vol. 2.] *3972.133

Chase, C. T. A manual on school-houses and cottages for the people of the South. Wash., 1868. Illus. 4096.7

Clark, T. M. Rural school architecture. Wash., 1880. Illus. Pls. Plans. [U. S. Bureau of education. Circulars of information. No. 4, 1880.] *7596.59 (1880)

Decrow, W. E. Yale university. New Haven, 1892. Illus. *4494.177

Écoles & mairies. Recueil des principaux types de bâtiments scolaires. Paris, 1878. Pls. ***8103.12

Eveleth, S. F. School-house architecture. N. Y., 1870. Pls. 4101.50

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Great public schools [of England]. By various authors. London. [1893.] Illus. Pls. 3593.108

Hall, S. R. Lectures on school-keeping. 3d ed. Added, a lecture on the construction of school-houses. Boston, 1831. Plan. 5599a.46

Handbuch der Architektur, Halb-Band 6, Heft 2: Hochschulen, zugehörige und verwandte wissenschaftliche Institute. Darmstadt, 1888. Illus. Pls. Plans. *8092.52. B. 6, H. 2

Hodgins, J. G. Hints and suggestions on school architecture and hygiene. Toronto, 1886. Illus. Plans. 8094.20

— The school house; its architecture, external and internal arrangements. Toronto, 1876. Illus. Plans. 8094.19

Klasen, L. Grundriss-Vorbilder von Schulgebäuden. Leipzig, 1884. Illus. Plans. *4103.58.3

Kingsley, W. L. Yale college. A sketch of its history. N. Y., 1879. 2 v. Pls. F°. ***4490.105

Krumholz, A. Detailpläne der österreichischen Musterschule für Landgemeinden in der Wiener Weltausstellung, 1873. 2te Aufl. Wien. [1893?] 10 folded plans. *8080.63

Kuby, W. Das Volks-Schulhaus. Augsburg, 1875. 14 pls. 8092.29

Lehmann, J. G. C., and **Petersen**, C. Ansichten und Baurisse der neuen Gebäude für Hamburgs öffentliche Bildungsanstalten. Hamburg, 1840. 9 pls. *2111.30

Lincoln, D. F. The sanitary conditions of school-houses and school-life. Illus. (American public health association. Public health. Pp. 63–98. Concord, 1886.) *3761.82

— Sanitation of public schools in Massachusetts. Boston, 1878. No. 8 in *7761.55

Lyte, H. C. Maxwell. A history of Eton college. 1440–1875. London, 1875. Illus. 2465.9

— Same. 1440–1884. New ed. 1889. Illus. Plans. 2465.114

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Massachusetts. Board of education. Report of the general agent on the condition of the school-houses in the Commonwealth, and giving plans and descriptions of school-houses suitable for country towns and villages. Boston, 1873. 8092.9

— State department of inspection of factories and public buildings. School-houses and public buildings. How they may be safely constructed and properly heated and ventilated. Drawings on exhibition at the World's Columbian exposition. [Boston, 1893.] 35 pls. *8093.104

Mayhew, I. School funds and school laws of Michigan. Added, elements of school architecture, and thoughts on warming, ventilation, etc. Lansing, 1858. Illus. 6397.7

Metz, A. de. Organisation des crèches . . . et des écoles primaires. Paris, 1870. 28 pls. 7590.7

Morrison, G. B. The ventilation and warming of school buildings. N. Y., 1887. Illus. [International education series.] 4099.82

Narjoux, F. Architecture communale. Série 1–3. Avec une préface de M. Viollet-le-Duc. Paris, 1870, 80. 3 v. in 2. 222 pls. Sm. f°. ***8101.57

— Les écoles publiques. Construction et installation en Belgique et en Hollande. Paris, 1878. Illus. 4094.56

— Les écoles publiques en France et en Angleterre. Construction et installation. Paris, 1877. Illus. 4093.59

— Same. 3e éd. 1881. 4094.73

— Les écoles publiques. Construction et installation en Suisse. Paris, 1879. Illus. 4094.58

New York. State board of health. Health in the common schools. Practical illustrations and conclusions relating to essential sanitary requirements of school houses. Albany, 1882. 5762.76; **5762.86

North of England school furnishing co., limited. Illustrated price list of school and other furniture. [Darlington? 1885?] *8010a.39

— Supplementary illustrations of manufactures Darlington, 1886. Illus. 8099.17

Planat, P. Construction et aménagement des salles d'asile et des maisons d'école. Vol. 1. Paris, 1882. Pls. [Cours de construction civile. 2e sér.] *8090a.100

— Nouveau règlement pour la construction et l'ameublement des écoles primaires. Paris. 1881. Illus. [Cours de construction civile. Sér. 1.]

Princeton book, The. Sketches pertaining to the College of New Jersey. Boston, 1879. Pls. Fº. **2380.11

Richardson, H. H. Austin hall, Harvard law school. Boston, 1886. 18 pls. [Monographs of American architecture.] Fº. **8100.71.1

Robins, E. C. Technical school and college building. London, 1887. Pls. Plans. *8091.64

Robson, E. R. School architecture. London, 1874. Illus. 4095.58

Schwab, E. Die österreichische Musterschule für Landgemeinden auf den Wiener Weltausstellung von 1873. Wien. [1893.] 2 plans.

Staunton, H. The great schools of England. London, 1865. Illus. 2470.13

Vacquer, T. Bâtiments scolaries recemment construits en France, et propres à servir de types pour les édifices de ce genre. Paris. [1864.] 27 pls. Fº. *4100.79

Vaille, F. O., and **Clark,** H. A. The Harvard book. Cambridge, 1875. 2 v. Pls. Fº. **4380.3

Worcester, Mass. School committee. Ventilation of school-houses in Worcester: report of H. M. Quinby, and others, and Edward S. Philbrick, Nov. 30, 1888. Worcester, 1889. 8093.74

Young, A. G. School hygiene and school-houses. Illus. Plans. (Maine. State board of health. Annual report, 7th, pp. 83–399. Augusta, 1892.) *7760a.62.7

Sepulchral monuments.

See Commemorative monuments. Page 80.

Illustrations of Architecture: 16. Stables and Barns.

See also Country houses and Villas. Page 86.

Child, E. S. Low cost barns and stables. N. Y. [1893.] 24 designs on 6 sheets. [National architects' union.] Fº, obl. *8100a.22

— Sensible low-cost barns and stables. N. Y. [1893?] 24 designs on 4 sheets. *8100a.22

Engel, F. Baulichkeiten für Viehhaltung und Viehzucht. Illus. Plans. (Handbuch der Architektur. Th. 4, Halb-Band 3, pp. 5–96. Darmstadt, 1884.) *8092.52.3

Fitzwygram, Sir F. W. J., bart. Horses and stables. London, 1869. Illus. 6004.3

— Same. 3d ed. [With additions.] 1886. 6001.33

Giraud, B. Stable building and stable fitting. London, 1891. Pls. 4008.115

Halsted, B. B. Barn plans and outbuildings. N. Y., 1886. Illus. 3997.20

Harney, G. E. Stables, outbuildings, and fences. N. Y. [1870.] Pls. 8102.6

McClure, R. The gentleman's stable guide. Phila. [1870.] Illus. Pls. 8008.34

Miles, W. General remarks on stables and examples of stable fittings. London, 1860. 12 pls. 4002.30

Sanders, J. H., compiler. Practical hints about barn building, with suggestions as to the construction of other farm outbuildings. Chicago, 1893. Illus. Plans. 8016.172

Tattersall, G. Sporting architecture. London. Pls. *4102.23

Illustrations of Architecture: 17. Theatres.

See also Periods and Styles: 1. Classic. Page 13.

Baes, J. Théâtre flamand à Bruxelles. Bruxelles. [1893.] 17 pls. Fº. *Cab.60.70.5

Bibbiena, G. G. da. Theaterdecorationen. Innenarchitektur und Perspectiven. Entwürfe im Style des Barock. Berlin. [1888.] 26pls. Fº. **Cab.80.87.3

Buckle, J. G. Theatre construction and maintenance. London, 1888. Plans. 8094.30

Cappo, E. Vitruvius and the Greek stage. Chicago, 1893. Illus. [University of Chicago. Studies in classical philology.] 8096.106

Cavos, A. Reconstruction du grand théâtre de Moscou, dit Petrovski. Paris, 1859. 20 pls. Fº. **Cab.60.71.2

— Traité de la construction des théâtres. Paris, 1847. Text, 1 v.; Atlas, 25 pls. Sm. fº. *8090.124

Chauderlot, —, and **Festeau,** —. Proyecto de casas pertenecientes al Sr Don José de Fontagud Gargollo: Teatro Moratin. Madrid, 1871. 23 folded pls. Fº. *Cab.60.82.5

Daly, C., and **Davioud,** G. J. A. Architecture contemporaine. Les théâtres de la place du Châtelet. Théâtre du Châtelet. Théâtre-lyrique. Paris. [1874.] 64 pls. [Bibliothèque de l'architecte.] Fº. **Cab.60.74.2

Donnet, A. Architectonographie des théâtres. Paris. [1837.] 1840. Plan. 69 pls. **8090.120

Dumon, K. Le théâtre de Polyclète. Paris, 1889. Pls. F°. *2970.63

Falkener, E. A description of some important theatres and other remains in Crete, from a MS. history of Candia by Onorio Belli in 1586. London, 1884. Plans. 3071.20

Ferrario, G. Storia e descrizione de' principali teatri antichi e moderni. Milano, 1830. Pls. 4096.11

Filippi, J. de. Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises. 2e éd. Paris, 1870. 2 v. Pls. F°. *⁎*Cab.60.77.1

Gardner, E. A., and others. Excavations at Megalopolis. With an architectural description by R. W. Schultz. London, 1892. Illus. Pls. Plans. [Society for the promotion of Hellenic studies. Suppl. papers.] F°. *2960.81.1

Garnier, J. L. C. Le Nouvel opéra de Paris. Bronzes, candélabres, lustres [etc.]. Paris, 1875. 15 pls. L. f°. *⁎*Cab.60.22.3

— Nouvel opéra, Paris. [Copies of Garnier's original plans. Paris, 1867.] 4 v. F°. *⁎*Cab.60.72.1

Gosset, A. Traité de la construction des théâtres. Paris, 1886. 62 pls. L. f°. *⁎*8090.59

Haigh, A. E. The Attic theatre. Oxford, 1889. Illus. 2963.71

Hasenauer, C., Freiherr von. Das K. k. Hofburgtheater in Wien. Wien, 1890. 60 pls. F°, obl. *Cab.60.80.1

Huebsch, H. Entwurf zu einem Theater mit eiserner Dachrüstung. Frankfurt a. M., 1825. 6 pls. F°.

Klasen, L. Grundriss-Vorbilder von Gebäuden für Kunst and Wissenschaft. Leipzig, 1887. Illus. Plans. *4103.58.10

Pp. 1009–1109 devoted to theatres.

Lehner, G. Theater-Decorationen. Abth. 1, Serie 1–3. Berlin. [1892?] Sm. f°. *8070.139

Contents. — 1. H. v. Kleist's Käthchen von Heilbronn. 15 pls. 2. Shakespeare's König Lear. 12 pls. 3. Goethe's Faust. 14 pls.

Magne, A. Monographie du nouveau théâtre du Vaudeville, érigé par la ville de Paris. Paris, 1873. 30 pls. F°. *⁎*Cab.60.81.3

Matthews, Brander. The theatres of Paris. N. Y., 1880. Illus. 2639.69

Milizia, F. Trattato del teatro. Venezia, 1794. 6 pls. **2196.12

Montenari, G. Del teatro Olimpico di A. Palladio in Vicenza. 2a ed. Padova, 1749. 5 pls.

Nuell, E. van der, and **Siccard von Siccardsburg,** A. von. Das K. k. Hof-Opernhaus in Wien. Wien, 1885. 80 pls. L. f°. *⁎*Cab.60.50.1

Opitz, R. Schauspiel und Theaterwesen der Griechen und Römer. Leipzig, 1889. Illus. Pls. Plans. [Kulturbilder aus dem klassischen Altertume. 5.] 2969a.76

Pickard, J. Der Standort der Schauspieler und des Chors im griechischen Theater des 5ten Jahrhunderts. München, 1892. Plan. 2972.27

Saint-Saëns, C. C. Note sur les décors de théâtre dans l'antiquité romaine. Paris, 1886. Illus. 2950a.50

Saunders, G. A treatise on theatres. London, 1790. 13 pls. *8090.29; 8090.23; **G.3820.10

Schneider, L. Geschichte der Oper und des koeniglichen Opernhauses in Berlin. Mit den architektonischen Plänen des 1740 vom Freiherrn von Knobelsdorf, und des 1844 vom königlichen Ober-Bau-Rath Langhans neuerbauten Berliner Opernhauses. Berlin, 1852. Illus. 11 pls. F°. *⁎*Cab.80.183.3

Schoenborn, A. Die Skene der Hellenen. Leipzig, 1858. 2964.58

Semper, G. Das königliche Hoftheater zu Dresden. Braunschweig, 1849. Illus. 12 pls. F°. *Cab.60.99.3

Shaw, E. M. Fires in theatres. 2d ed. N. Y., 1889. 8018.103

Truinet, C. L. É. Le Nouvel opéra. Paris, 1875. Illus. 2639.59

Wieseler, F. Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern. Göttingen, 1851. 14 pls. F°. *2960.66

IX. Architectural details.

See also the various divisions under Illustrations of architecture; Decoration.

Almeyda, G. Damiani. Institutions ornamentales d'après l'antique et d'après nature. Fasc. 1–20. Turin. [1889.] Pls. F°. *⁎*Cab.80.34.2

[**Architectural** decorations of Pompeii, engraved by G. Morghen and others.] **Tosti. A.3.1

Arnot, D. H. Gothic architecture applied to modern residences. N. Y., 1851. Pls. *4101.23

Artistic houses. Interior views of a number of homes in the United States. N. Y., 1883, 84. 2 pts. in 4 v. Pls. F°. *⁎*Cab.60.26.1

Beer, J. Chorgestühl in der Certosa bei Pavia. Wien, 1894. 12 pls. [Vorlagen für gewerbliche Unterrichtsanstalten. 1.] L. f°. *Cab.80.195.3

Beltrami, L. La Certosa di Pavia. Milano, 1893. 42 pls. F°. *⁎*Cab.27.28.3

Bohnstedt, L., and **Wagner,** H. Vorräume, Treppen-, Hof-, und Saal- Anlagen. Illus. Pls. Plans. (Handbuch der Architektur, Th. 4, B. 1. Pp. 191–255. Darmstadt, 1883.) *8092.52.1

Boillot, J. Novveavx povrtraitz et figvres de termes pour vser en l'architecture; composez & enrichiz de diuersité d'animaulx, representez au vray, selon l'antipathie & contrariété naturelle de chacun d'iceulx. Lẽgres. [1592.] 55 pls. Sm. f°. **G.174.11

Bourgerel, G. Fragments d'architecture et de sculpture. Paris, 1863. 101 pls. F°. *Cab.60.98.1

Bourgoin, J. Les arts arabes. Architecture . . . plafonds . . . pavements, vitraux, etc. Paris, 1873. 92 pls. F°. *⁎*Cab.80.110.2

— Précis de l'art arabe. Paris, 1890. Pls. *⁎*5070.11.7

Brandon, R. and J. A. Analysis of Gothic architecture. Loudon, 1847. Pls. *4101.3

Buhlmann, J. Die Gestaltung der äusseren und der inneren Architektur. Illus. Pls. (Handbuch der Architektur. Th. 4, B. 1. Pp. 120–190. Darmstadt, 1883.) *8092.52.1

Burges, W. Architectural designs. London, 1883, 87. 2 v. Pls. F°. *8103.62

Vol. 2 contains details of stone work.

Canina, L. Particolare genere di architettura proprio degli usi domestici decorato con ornamenti di svelte forme. Roma, 1852. 40 pls. F°. *⁎*Cab.60.70.2

Two copies.

Caveler, W. Select specimens of Gothic architecture. 2d ed. London, 1839. Pls. *8091.53

Chabat, P. La brique et la terre cuite. Paris, 1881. [189–?] 2 v. 161 pls. F°. **Cab.60.23.3

— Fragments d'architecture. Paris, 1868. 60 pls. F°. **Cab.60.48.2

[**Collection** of engravings giving views of buildings and ruins chiefly in and about Rome, with architectural details.] Rome, 1738–1814. Pls. L. f°. **Cab.49.16.1

Colling, J. K. Details of Gothic architecture (in England). London, 1846. 2 v. 190 pls. *8091.114

— Examples of English mediæval foliage and coloured decoration, taken from buildings of the 12th–15th century. Boston, 1875. Illus. 76 pls. *4091.52

Comstock, W. T. Modern architectural designs and details. N. Y. [1891.] 80 pls. *8103.55

— Selected details of interior and exterior finish. N. Y., 1890. Pls. *8100a.17

Cornille. F. [Designs and elevations of portes-eochères, pulpits, furniture, etc. Engraved by Monchelet.] Paris. 26 pls. Sm. f°. **8080a.9

Cummings, M. F. Architectural details. N. Y., 1873. Pls. F°. *4090.54

Daly, C. Choix de fragments empruntés à des monuments français du commencement de la Renaissance à la fin de Louis XVI. Paris, 1870. 2 v. 192 pls. F°. **Cab.60.74.3

— Décorations intérieures empruntées à des édifices français du commencement de la Renaissance à la fin de Louis XVI. Paris, 1880. 2 v. 200 pls. F°. **Cab.80.11.3

— Motifs historiques d'architecture et de la sculpture d'ornement pour la composition et la décoration extérieure des édifices publics et privés. Détails extérieurs. Paris, 1869. 2 v. 198 pls. F°.

Daubourg, E. L'architecture intérieure. Paris, 1876. 40 pls. F°. *Cab.60.108.8

French and English.

Dehli, A. Selections of Byzantine ornament. N. Y., 1890. 2 v. in 1. 100 pls. F°. *4090.76

Designs for shop fronts and door cases. 27 pls. 8103.54

Destailleur, H. A. W. Recueil d'estampes relatives à l'ornementation des appartements aux XVI^e^, XVII^e^ et XVIII^e^ siècles. D'après les compositions de Du Cerceau, Lepautre . . . Paris, 1863, 71. 2 v. 144 pls. F°. **Cab.80.10.2

Dietterlin, W. Le livre de l'architecture. Liége, 1862. 5 pts. in 2 v. 209 pls. F°. **Cab.60.99.5

A reprint of the edition of 1598.

Dohme, R. Barock- und Rococo-Architektur. Berlin, 1892. 3 v. Illus. 200 pls. Plans. F°. **Cab.60.102.1

Ebe, G. Die Schmuckformen der Denkmalsbauten aus allen Stilepochen seit der griechischen Antike. Th. 1, 2: Antike und altchristliche Zeit. Berlin, 1893. Illus. Pls. Sm. f°. *8080a.44

Elliott, C. W. The book of American interiors. Boston, 1876. 22 pls. *Cab.80.37.4

Fullerton, W. Architectural examples in brick, stone, wood, and iron. London, 1890. 220 pls. *8090a.53

Gauthier, M. P. Vestibüle, Gallerien, Innenhöfe, etc., aus genuesischen Palästen. Berlin. [18–.] 26 pls. F°. *8103.22

Gélis-Didot, P., and **Lambert,** Th. La construction privée à la fin du XIX^e^ siècle. Hôtels et maisons de Paris, façades et détails. Paris, 1893. 100 pls. F°. **Cab.60.24.2

Goforth, W. D., and **McAuley,** W. J. Old colonial architectural details in and around Philadelphia. N. Y., 1890. 50 pls. F°. *8090.79

Howard and sons. [Designs for chimney pieces and dadoes.] London. [189–?] 40 designs on 12 pls. F°, obl. *4102.67

Jacob, S. S. Jeypore portfolio of architectural details. London, 1890. 6 v. F°. **Cab.60.11.1

Contents. – 1. Copings and plinths. 52 pls. 2. Pillars: caps and bases. 79 pls. 3. Carved doors. 68 pls. 4. Brackets. 69 pls. 5. Arches. 58 pls. 6. Balustrades. 50 pls.

Kinross, J. Details from Italian buildings, chiefly Renaissance. Edinb., 1882. 50 pls. **8080.37

Koehler, H. Polychrome Meisterwerke der monumentalen Kunst in Italien vom v. bis XVI. Jahrhundert. Leipzig, 1880. 12 pls. F°. **Cab.80.34.1

Lacroux, J. Constructions en briques. La brique au point de vue décoratif. Texte par C. Détain. Paris, 1878, 86. 2 v. in 1. 155 pls. L. f°. **Cab.60.39.2

Little, A. Early New England interiors. Sketches in Salem, Marblehead, Portsmouth and Kittery. Boston, 1878. 36 pls. *8100a.2

Luthmer, F. Malerische Innerâume moderner Wohnungen. Im Aufnahmen nach der Natur. Frankfurt am Main, 1885, 86. 50 pls. L. f°. **Cab.80.11.2

Marot, J. Recveil de diverses pièces modernes d'architectvre et novvelles inventions de portes, cheminées, ornemens et avtres. Paris. [1680?] 20 pls. **8090a.56

Modern Romanesque. A collection of executed examples of carving and sculpture as applied to architecture and the accessory arts. N. Y., 1892. 20 pls. *8080.103

Montano, G. B. Diversi ornamenti capricciosi per depositi o altari. Roma, 1625. 40 pls. F°. 8090.55

Nicolai, H. G. Das Ornament der italienischen Kunst des XV. Jahrhunderts. Dresden, 1882. 100 pls. F°. **Cab.80.31.1

Nicole, D. Architecture pratique. De l'emploi des briques ordinaires dans la construction et la décoration des édifices. Paris, 1877. 30 col. pls. Sm. f°. *8010.132

North, T. The church bells of Bedfordshire. London, 1883. Illus. *2492.100

— The church bells of Rutland. Leicester, 1880. Illus. *2491.130

Oakeshott, G. J. Detail and ornament of the Italian Renaissance. London, 1888. 40 pls. F°. **Cab.80.31.8

Opderbecke, A. Die Bauformen des Mittelalters in Sandstein. 2te Aufl. Weimar, 1885. 36 pls. F°. **Cab.60.27.3

Oppenord, G. M. Architectonische und ornamentale Einzelheiten im Style des Barock. Berlin. [1891.] 85 pls. *8071.122

Paley, F. A. A manual of Gothic moldings. 5th ed. With additions by W. M. Fawcett. London, 1891. Illus. 21 pls. 8095.73

Palliser, G. and C. Useful details. Bridgeport, 1881. 40 pls. F°, obl. **Cab.60.33.3

Paul, J. F. Bay-state moulding manufactory. [Designs for mouldings, etc. Boston, 1869?] 25 pls. 4021.12

Picturesque sketches: comprising architectural sculpture, statues, fountains, capitals, cathedrals, &c. Boston, 1885. 26 pls. *8090a.36

Pineau, D. [Dessins de cheminées, de lambris, d'autels et de baldaquins à Paris. Augsbourg, 175–?] 24 pls. F°. *8060.102

Pocock, W. F. Modern finishings for rooms; a series of designs for vestibules, halls, stair cases [etc.]. London, 1823. 86 pls. *4102.24

Prignot, E. La marbrerie moderne. Paris. [1878?] Pls. **8100.62

Prisse d'Avennes, E. L'art arabe d'après les monuments du Kaire depuis le VII^e^ siècle jusqu'à la fin du XVIII^e^. Paris, 1877. Text, 1 v. Illus.; Atlas, 3 v. 200 pls. F°. **Cab.80.41.1

Pugin, A. A series of ornamental timber gables, from existing examples in England and France, of the 16th century. 2d ed. London, 1854. Pls. *4101.2

— Specimens of Gothic architecture; from ancient edifices in England. London, 1821, 22. 2 v. Pls. *4101.5

— and **Pugin**, A. Welby. Examples of Gothic architecture; from ancient edifices in England. London, 1850. 3 v. Pls. *4091.2

Pugin, A. Welby. Details of antient timber houses of the 15th & 16th centries. London, 1836. Pls. *4101.12; No. 1 in **G.154.1

Putnam, J. P. The open fireplace in all ages. Boston, 1881. Pls. 4099.67

Richardson, G. A new collection of chimney pieces. London, 1781. 36 pls. F°. No. 2 in *4080.8

Rieth, O. Architektur-Skizzen. Berlin, 1891. 120 pls. Sm. f°. *8090a.111

— Skizzen. Berlin, 1892. 20 pls. F°. *8090a.118

Riewel, H., Ritter von, and **Schmidt**, C. Bautechnische Vorlageblätter für Maurer, Zimmerleute, Bautischler, etc. 3te Aufl. Wien, 1893. 46 folded pls. F°. **8080.58

Runge, L. Baekstein-Architectur Italiens. Berlin. [1852.] Pls. **8100.20

Ruskin, J. [Examples of the architecture of Venice. Part 1–3. London, 1851.] 15 pls. F°. *Cab.60.33.3

No more was published.

Schmidt, O. Kunstschätze aus Tirol. Wien, 1891 [-93]. 90 pls. F°. **Cab.80.30.4

Schoy, A. La eheminée du Franc de Bruges et le portail de la ehambre échevinale à l'Hôtel de ville d'Audenarde. 2e éd. Bruxelles, 1876. 8091.103

Sharpe, E. The mouldings of the six periods of British architecture, from the Conquest to the Reformation. London, 1871[–74]. 171 pls. Sm. f°. *4100.63

Shaw, H. Details of Elizabethan architecture. London, 1839. 60 pls. **4090.16; **K.101.2

— A series of details of Gothic architecture, selected from various eathedrals, churches, &c. London, 1823. 21 pls. F°. *Cab.60.89.5

Smith, J. M. Ornamental interiors, ancient and modern. London, 1887. Pls. *8062.66

Smith, James. Specimens of ancient carpentry, consisting of framed roofs from ancient buildings. Also specimens of mouldings. [London, 1787.] 35 pls. *8011.137

Strack, H. Ziegelbauwerke des Mittelalters und der Renaissance in Italien. Berlin, 1889. 50 pls. F°. **Cab.60.33.1

Tuthill, W. B. Interiors and interior details. N. Y., 1882. 52 pls. 4100.55

Ungewitter, G. G. Details für Stein- und Ziegel-Architektur im romanisch-gothischen Style. 2te Aufl. Berlin. [1890.] 48 pls. F°. **Cab.60.14.1

— Gothische Holz-Architektur. 3te Aufl. Berlin. [1890.] 48 pls. F°. **Cab.60.14.2

Urbani de Gheltof, G. M. Venezia dall' alto. I camini (fumajuoli). Venezia, 1892. Illus. *8090a.58

Vries, J. V. de. [Architectura continens quinque ornamenta architecturae. H. Cock excudebat. Antwerpen, 1565.] 22 pls. *8093.24

— Caryatidvm. [Antwerp? circ. 1580.] 15 pls. 8095.15

— Variæ architecturæ formæ. Antverpiæ, 1601. [Bruxelles, 1877.] 40 pls. *8093.28

Ware, W. R. Architectural odds and ends. Fireplaces. Renaissance. [Boston, 1892.] 40 pls. *8092.33

Waring, J. B. Illustrations of architecture and ornament. London, 1871. 70 pls. F°. *8080a.28

Wiener Façadenbuch. 1860–1890. Wien, 1892. 20 pls. [Wiener Neubauten. Ser. A. Privatbauten.] L. f°. **8090.30

Zamarski, L. C. Bauschatz. Eine Sammlung hervorragender Bauwerke, Details, etc. B. 1. Wien. [1879, 81.] 2 v. Pls. F°. **Cab.60.14.7

Architectural details: 1. Domes and Towers.

In the following subdivisions, the details are treated mechanically as well as architecturally.

Durm, J. Die Domkuppel in Florenz und die Kuppel der Peterskirche in Rom. Berlin, 1887. 4 pls. F°. **Cab.60.24.5

Isabelle, C. É. Les édifices circulaires et les domes, classés par ordre chronologique. Paris, 1855. 80 pls. F°. **Cab.60.34.1

Gosset, A. Les coupoles d'Orient et d'Occident. Paris, 1889. 25 pls. F°. **8090.65

Lynam, C. The church bells of the county of Stafford. London, 1889. **2460.109

The last 37 plates are views of church towers.

Runge, L. Der Glockenthurm des Doms zu Florenz. 2te Ausg. Berlin, 1853. Pls. **8100.19

Serrure, L. A. La tour de l'église de Notre Dame, ou ancienne cathédrale d'Anvers, mesurée et dessinée par L. Serrure, réduite par P. Erkes. Anvers, 1837, 40. 9 pls. L. f°. **Cab.60.10.3

Sutter, C. Architecture historique. Tours et clochers de tous styles et de tous pays. Paris. [1892.] 80 pls. F°. **Cab.60.29.2

— Thurmbuch. Thurmformen aller Stile und Laender. Berlin, 1888. 80 pls. L. f°. **Cab.60.100.4

— Same. [1893.] **Cab.60.100.5

Taylor, A. T. The towers & steeples designed by Sir Christopher Wren. London, 1881. 13 pls. 4096.60

Wickes, C. Illustrations of the spires and towers of the Mediæval churches of England; preceded by observations on the architecture of the Middle ages and its spire growth [by E. A. Freeman]. London, 1853–59. 3 v. Pls. F°. **Cab.60.39.1

Architectural details: 2. Doors and Windows.

Adelung, F. von. Die Korssùnschen Thüren in der Kathedralkirche zur heil. Sophia in Novgorod. Berlin, 1825. Pls. *8100a.58

Berthier, J. J. La porte de Sainte-Sabine à Rome. Étude archéologique. Fribourg, 1892. Illus. Pls. 2751.70

Brayda, R. Porte piemontesi dal xv al xix secolo. Torino, 1888. 50 pls. F°. **8090.144

Donaldson, T. L. Collection des exemples les plus estimés des portes monumentales de la Grèce et de l'Italie. Paris, 1837. 25 pls. *8080a.21

Francine, A. Livre d'architectvre, contenant plvsievrs portiqves de différentes inventions sur les cinq ordres de colomnes. Paris, 1631. 40 pls. F°. **8080.29

Ghiberti, L. Porte principale du Baptistère de Florence. Gravée sous la direction de M. Blanchard. Paris. [1837.] 11 pls. F°. **Cab.80.55.3

Rossi, D. de. Studio d'architettura civile sopra gli ornamenti di porte e finestre tratti da alcune fabbriche insigni di Roma. Roma, 1702. 140 pls. F°.

Rossini, L. Le porte antiche e moderne del recinto di Roma. Roma, 1829. 35 pls. F°. **Cab.49.14.2

Roth, C. M. Verschiedene Fenster nach der neuesten Façon. Nürnberg. (18th century.)

Thompson, E. H. Portal at Labna, Yucatan. Worcester, 1888. Pl. *4311.114

Architectural details: 3. Roofs.

See also Applied Mechanics. Page 103; Carpentry and Joinery. Page 107.

Anglin, S. The design of structures: a treatise on the building of . . . roofs, &c. London, 1891. [Griffin's scientific text books.] 8019.162

Barlow, P. Specimens of various ancient and modern roofs, in wood, cast iron, and malleable iron. (Tredgold. Elementary principles of carpentry. 4th ed. London, 1853.) 4012.16

— Same. 5th ed. 1870. 8010a.19

Boileau, L. A. Principes et exemples d'architecture ferronnière. Les grandes constructions édilitaires en fer. La halle-basilique. Paris, 1881. 8 folded pls. 8090a.104

Brandon, J. R. and J. A. Open timber roofs of the Middle ages. London, 1849. 43 pls. *4090.10

Campin, F. On the construction of iron roofs. London. [1866.] Pls. 8090a.25

Collings, G. Roof carpentry. Practical lessons in the framing of wood roofs. London, 1893. Diagrams. [Weale's rudimentary series.] 4099.99

Dempsey, G. D. Iron roofs. London, 1850. 10 pls. F°. No. 1 in *4010.13

Denfer, J. Architecture & constructions civiles. Couvertures des édifices. Ardoises, tuiles, métaux, matières diverses, chénaux & descentes. Paris, 1893. Illus. [Encyclopédie des travaux publics.] 8012.151

Derand, F. L'architecture des voûtes, ou l'art des traits et coupes des voûtes. Nouv. éd. Paris, 1743. 83 pls. F°. **Cab.60.69.4

Holly, H. W. The carpenter's and joiner's handbook: containing a complete treatise on framing hip and valley roofs. Rev. ed. N. Y., 1890. Illus. 8039.150

Matheson, E. Works in iron . . . Roof structures. London, 1873. Illus. 4014.51

Merlini, G. Sulla costruzione dei tetti degli edificj. Milano, 1842. Illus. 4095.6

Merriman, M. A text-book on roofs [etc.]. 2d ed. N. Y., 1891. 2 v. Illus. Folded pls. *8013.126
Pt. 2 by M. Merriman and H. S. Jacoby.

Morse, E. S. On the older forms of terra-cotta roofing tiles. [Salem, 1892.] Illus. 8093.62; *8093.65

Ricker, N. C. Elementary graphic statics and the construction of trussed roofs. 3d ed. N. Y., 1892. Illus. Diagrams. 8012.134

Ritter, A. Elementare Theorie und Berechnung eiserner Dach- . . . Constructionen. 3te Aufl. Hannover, 1873. Illus. 4014.54

— Elementary theory and calculation of iron . . . roofs. Trans. by H. R. Sankey. London, 1879. 4016.75

Rudimentary treatise on the principles of construction in the carpentry and joinery of roofs. Deduced from the works of Robison, Price and Tredgold. London, 1859. Text, 1 v. Illus.; Atlas, 15 pls. Sm. f°. Text, 8099a.1; Atlas, 8090a.26

Smith, James. Specimens of ancient carpentry, consisting of framed roofs from ancient buildings. Also specimens of mouldings. [London, 1787.] 35 pls. *8011.137

Tarn, E. W. An elementary treatise on the construction of roofs of wood and iron. Deduced chiefly from the works of Robison, Tredgold and Humber. 3d ed., with appendix. London, 1893. Illus. Pls. [Weale's rudimentary series.] 8097.58

Timmins, T. Examples of iron roofs. London, 1882. 4 folded pls., with descriptive text. *8011.146

— Riveted girders and curved roofs. London, 1882.

Trendall, E. W. Examples for roofs, etc. London, 1851. 30 pls. *4101.19

Unwin, W. Cawthorne. Wrought iron . . . roofs. London, 1869. Pls. A.202.8

Walmisley, A. T. Iron roofs. Examples of design. 2d ed. London, 1888. Pls. F°. *Cab.40.20.2

Wood, De V. Treatise on the theory of the construction of . . . roofs. N. Y., 1873. Illus. 4014.50

Architectural details: 4. Staircases.

See also Architectural drawing. Page 99; Carpentry and Joinery. Page 107; Stereotomy.

Becker, W. A. Der feuerfeste Treppenbau von natürlichen und künstlichen Steinen. Berlin, 1857. 15 pls. Sm. f°. **8080a.27

Collings, G. A practical treatise on hand-railing. 2d ed. Added, a treatise on stair building. London, 1890. Illus. Pls. [Weale's rudimentary series.] 8019a.132

De Graff, S. The modern geometrical stair-builders' guide, being a praetical system of hand-railing. Phila., 1856. 22 pls. **8090.20**

Delbrel, E. Der Treppenbau in Holz. Berlin. [1891.] 30 pls. F°. ***8090.136**

Hodgson, F. T. Stair building made easy. N. Y., 1884. **8018.124**

Loth, C. E. The practical stair-builder . . . with a manual of elementary descriptive geometry and practical geometrical construction. Troy, 1868. 31 pls. F°. ***4010.31**

Monckton, J. H. The national builder. N. Y. [1872.] 92 pls. **4091.50**

— Stair-building in its various forms. N. Y., 1888. 78 pls. ***8031.8**

Riddell, R. The new elements of hand-railing. Rev. ed. . . . Giving a complete elucidation of the art of stair-building. Phila., 1871. 41 pls. F°. **8102.7**

Swan, A. The British architect: or, the builder's treasury of stair-cases. Containing an easier method of drawing the five orders . . . designs of arches, doors, windows, chimney pieces, eorbels . . . London, 1745. 60 pls. F°. ***8100a.53**

Vaudou, L. Le menuisier en escaliers. Traité pratique de la eonstruction des escaliers suivi des plafonds pleins et d'assemblages. Tours, 1882. 26 pls., with descriptive text. **8010.135**

Walton, G. Walton's new treatise & practical guide to staircasing & handrailing. Manchester. [187–?] 40 pls. F°. **8010.133**

Ware, W. R. Architectural "odds and ends." No. 2. Monumental staircases. [Boston, 1891.] 40 pls. ***8092.34**

X. Technical details: 1. Architectural drawing (including Descriptive geometry and Perspective).

Adhémar, A. J. Traité de géométrie descriptive. 3e éd. Paris, 1846. Text, 1 v.; Atlas, 80 pls. F°. ***3920.1**

— Same. 4e éd. Paris, 1859, 60. Atlas, 103 pls. ***5940.5**

— Traité de perspective à l'usage des artistes. 2e éd. Paris, 1846. Text, 1 v.; Atlas, 66 pls. F°. **Text, 3926.18; Atlas, 3920.2**

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Wauters, A. Les tapisseries historiées à l'Exposition nationale belge de 1880. Bruxelles, 1881. 127 pls. F°. ****Cab.40.23.1**

Decoration: (b) Floral design.

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Bonavia, E. The flora of the Assyrian monuments. Westminster, 1894. Illus. **8074.168**

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Colling, J. K. Art foliage, for sculpture and decoration; with an analysis of geometric form. London, 1865. Illus. 72 pls. ***8090.10**

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— Examples of English mediæval foliage and coloured decoration, taken from buildings of the 12th to the 15th century. Boston, 1875. 76 pls. ***4091.52**

Favart, É. Flowers & plants from nature. N. Y. [1884?] 60 pls. F°. ****3840.62**

Gerlach, M. Die Pflanze in Kunst und Gewerbe. Ornament und kunstgewerblicher Theil von A. Seder. Vorrede von Alb. Ilg. Wien. [1886.] 2 v. 200 pls. F°. ****Cab.80.14.4**

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Hulme, F. E. A series of sketches from nature of plant form. London, 1868. 100 col. pls. **3841.54**

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— Ornamentale Pflanzenstudien auf dem Gebiete der heimischen Flora. Berlin, 1888. 30 pls. Sm. f°. **5840.64**

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Robinson, J. B. Architectural foliage adapted from nature. N. Y. [1885?] Pls. ***8103.60**

Ruprich-Robert, V. Flore ornementale. Paris, 1876. 151 pls. ***Cab.80.61.5**

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Angelico, Fra. Le pitture della cappella di Nicolò v. Opere esistenti nel Vaticano disegnate ed incise a contorni da F. G. Romano. Roma, 1810. 16 pls. F°. **No. 2 in *Cab.80.45.1; No. 1 in **Tosti, C.6.8**

Arundel society, London. Arena chapel, Padua. A series of wood engravings from the frescoes of Giotto. Explanatory notice by John Ruskin. [London, 1853–] 1860. Atlas, 38 pls. Sm. f°, obl. ***Cab.80.24.3**
— Same. Atlas only. ***Cab.80.24.2**

Audsley, W. J. and G. A. La peinture murale décorative, dans le style du Moyen-âge. Paris, 1881. 36 col. pls. F°. ***8080.39**

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Callcott, Maria, Lady. Description of the chapel of the Annunziata dell' Arena; or, Giotto's chapel in Padua. London, 1835. Illus. 2 pls. F°. ***4760.16**

Cerroti, F. Le pitture della stanza Vaticana detta della Concezione, e la colonna eretta in piazza di Spagna. Roma, 1870. 7 pls. F°. ***Cab.80.77.3**

Charvet, A. Reiche Plafonds aus italienischen Schlössern und Palästen des 16. 17. 18. Jahrhunderts und der Neuzeit. 1te Samml. Berlin. [1889.] 40 pls. F°. ***Cab.80.15.3**

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Ettmueller, E. M. L. Die Frescobilder zu Konstanz. Zürich, 1866. 6 pls. [Mittheilungen der antiquarischen Gesellschaft in Zurich, B. 15.] **No. 6 in *4811.60.15**

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Jahn, O. Der Tod der Sophoniba auf einem Wandgemälde. [Leipzig, 1859.] Pl. **2964.65**

Keller, F. Die alten Wandverzierungen in dem ehemaligen Chorherrenhause genannt "im Loch" zu Zürich. 8 pls. (Mitth. der antiq. Gesell. in Zürich. Bd. 3. Abth. 2, pp. 1–8. Zürich, 1846.) **No. 4 in *4811.60.3**

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Raoul-Rochette, D. De la peinture sur mur chez les anciens. [Also] Des tribunaux vert et rouge d' Athènes. [Paris, 1833, 37.] **8062.22**

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Two copies.

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— Same. 43 pls., colored by hand. 3 v. F°. ****Cab.81.16.1**

— Loggien im Vatican. Nach den Stichen von Volpato. Dresden, 1878. 43 pls. F°. **Cab.80.40.3**

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Rosini, G. Descrizione delle pitture del Campo Santo di Pisa, coll' indicazione dei monumenti ivi raccolti. Pisa, 1837. **4067.35**

Rossi, G. Pitture a fresco del Campo Santo di Pisa. Firenze, 1832. 46 pls. F°. **Cab.80.21.2

Sarto, Andrea del. Pitture a fresco, esistenti nella Compagnia dello scalzo in Firenze. Firenze, 1830. 14 pls. F°. **Cab.80.184.4

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Tavole sinottiche delle pitture a fresco fatte eseguire dalla famiglia Alberti in Santa Croce, a San Miniato al Monte e a Santa Caterina dell' Antella. Firenze, 1869. 9 pls. F°, obl. **Cab.80.18.3**

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Contents. — 1. Gli affreschi dei chiostri della SS. Annunziata in Firenze. 2. Storia di Sant' Antonio, scritta dal sacerdote Luigi Giacchi, e illustrata cogli affreschi di S. Marco. 3. Storia di San Francesco di Assisi, di Emilio Scavin de Melan . . . illustrata cogli affreschi di Ognissanto.

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Voegelin, F. S. Die Wandgemälde im bischöflichen Palast zu Chur, mit den Darstellungen der Holbeinischen Todesbilder. Zürich, 1878. Plan. 4 pls. [Mittheilungen der antiquarischen Gesellschaft in Zürich. B. 20.] **No. 4 in *4811.60.20**

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Heaton, J. A., ed. Furniture and decoration in England during the eighteenth century. London, 1889, 92. 2 v. 200 pls. F°. **Cab.80.49.1

Helbig, J. Gilde de S: Thomas et S. Luc. Recueil de modèles artistiques du Moyen-âge. Menuiserie et serrurerie de meubles (XV^me^ et XVI^e^ siècles). Gand, 1882. 42 pls. F°. **Cab.80.31.3

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Jonquet, A. Original sketches for art furniture in the Jacobean, Queen Anne, Adams and other styles. London, 1879. Pls. Sm. f°. *4100.83

King, T. The modern style of cabinet work exemplified, and supplement. 3d ed. London. [186-?] 100 pls. Sm. f°. **4100.65

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2. XVII–XIX Jahrhundert. 15 pls. **Cab.80.81.6

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Louadnre, C. L. Les arts somptuaires; histoire du costume et de l'ameublement et des arts et industries qui s'y rattachent. Paris, 1857, 58. Text, 2 v.; Plates, 2 v. **8072.6

Lyon, I. W. Colonial furniture of New England. A study of the domestic furniture in use in the seventeenth and eighteenth centuries. Boston, 1891. Pls. *4103.62

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Pfnor, R. Le mobilier de la couronne et des grandes collections publiques et particulières du XIII^e^ au XIX^e^ siècle. Paris. [1874.] Pls. Plans. **4090.65

Pollen, J. H. Ancient and modern furniture and woodwork. [London, 1875.] Illus. 4099.59

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Schwenke, F. Designs for decorative furniture and modern chamber-arrangement. London, 1882. 72 pls. F°. **Cab.40.15.3

Shaw, H. Specimens of ancient furniture. With descriptions by Sir S. R. Meyrick. London, 1836. 74 pls. **K.162.1; *8100.10

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Small, J. W. Ancient and modern furniture. Edinb. [1883.] 50 pls. *8091.58

Smith, B. E. Designs & sketches for furniture in the Neo-Jacobean & other styles. Boston. [1877.] 36 pls. *8100a.1

Spofford, Harriet P. Art decoration applied to furniture. N. Y., 1878. Illus. 4094.52

Talbert, B. J. Gothic forms applied to furniture, metal work and decoration for domestic purposes. Boston, 1873, 77. 2 v. 51 pls. F°. *4090.55

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Thomson, P. The cabinet maker's sketch book. Details for modern furniture. Glasgow. [1840?] Pls. F°. ***4100.54

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Waring, J. B. Examples of decorative art in furniture. Selected from the royal and other collections. London. 15 col. pls. Sm. f°. ***8090.117

Watt, W. Art furniture from designs by E. W. Goodwin and others. London, 1877. 20 pls. 4109.10

Zuccani, E. Newest designs in chimney decoration, mirrors, consoles, girandoles, etc. [London, 186–?] 119 designs on 59 pls. F°. ***8090.82

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Beck, L. Die Geschichte des Eisens. In technischer und kulturgeschichtlicher Beziehung. Abt. 1. Braunschweig, 1884. Illus. 6236.55

Bordeaux, J. H. R. Serrurerie du Moyen-âge. Les ferrures de portes. Avec dessins par H. Gerente et G. Bouet. Oxford, 1858. 40 pls. *8101.51

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Brechenmacher, F. Moderne Kunstschmiedearbeiten. Berlin. [1890, 92.] 2 v. 40 pls. F°. ***Cab.80.68.5

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Clarkson, D. A. Ancient iron work. From the 13th century. London. [1860.] 48 pls. *Cab.40.12.4

Cournault, C. Jean Lamour, serrurier du roi Stanislas à Nancy. Paris, 1886. Illus. [Les artistes célèbres.] 4084.26

Ebbetts, D. J. Examples of decorative wrought iron work of the 17th & 18th centuries. London, 1879. 16 pls. F°. *8100a.6

Erskine, F. J. Bent iron work. London, 1892. Illus. 8016.145

Feller, J. Allerlei Schlosser- und Schmiede-Arbeiten, einfachster Ausführung für Stadt und Land. [Added] Preisberechnungen mit Gewichtsangabe und Bezugsquellenliste. Düsseldorf. [1892?] 100 pls. L. f°. *8105.20

— Die Schmiedekunst zum praktischen Gebrauche für Schlosser u. Schmiede. Düsseldorf. [1890?–92.] 3 v. 300 pls. *8105.21

B. 1, 2, 2te Aufl.
Contents. — 1. Thürfüllungen. 2. Thore, Balkone, etc. 3. Veranden, Vordächer, Firmenschilder, etc.

Fonteyne, J. Artistic wrought iron work. Railings, balconies, balustrades, etc. N. Y. [1893?] 30 pls. F°. *Cab.80.194.2

Fordrin, L. Nouveau livre de serrurerie, contenant toutes sortes de grilles . . . Paris. [1891?] 30 pls. L. f°. ***8105.4

A reprint of the edition of 1723.

Gardner, J. S. Ironwork from the earliest times to the end of the mediæval period. [London.] 1893. Illus. Pls. [South Kensington museum art hand books.] 4029.107

Ghiberti, L. Porte principale du Baptistère de Florence. Gravée sous la direction de M. Blanchard. Paris. [1837.] 11 pls. F°. ***Cab.80.55.3

Giraud, J. B. Les arts du métal. Paris, 1867. 50 pls. F°. ***Cab.40.23.5

Gravembroch, W. Raccolta di battitori a Venezia. Venezia, 1879. 45 pls. *8073.115

Havard, H. La serrurerie. Paris. [1892.] Illus. [Les arts de l'ameublement.] 8015.141

Hefner-Alteneck, J. H. von. Artistic wrought iron works, from the Middle ages and Renaissance period. N. Y. [1889.] 2 v. 168 pls. *8010.100

— Serrurerie ou les ouvrages en fer forgé du Moyen-âge et de la Renaissance. Paris, 1870. 84 pls. *8010.2

Helbig, J. Gilde de S. Thomas et S. Luc. Recueil de modèles artistiques du Moyen-âge. Menuiserie et serrurerie de meubles (xv^me^ et xvi^e^ siècles). Gand, 1882. 42 pls. F°. ***Cab.80.31.3

Huquier, G. Entwürfe für Schmiede-Eisen und andere Metall-Arbeiten im Stile des Rococo nach G. Huquier "Nouveau livre de serrurerie." Berlin, 1889. 30 pls. F°. *8100.75

There is a fac-simile of the original title-page.

Husson, F. L'architecture ferronnière. Paris, 1873. Pls. *4010.59

Ilg, A., and **Kábdebo**, H. Wiener Schmiedewerk des xvii. und xviii. Jahrhunderts. Sammlung auserlesener Eisenarbeiten des Barok- und Rococco-Stils. Dresden, 1883. 60 pls. F°. ***8010.129

Joseph, C. Le serrurier. Paris. [1888, 89.] Text, 1 v.; Atlas, 27 pls. [Enseignement technique.] F°. *8011.107

Jousse, M. La fidelle ouverture de l'art du serrurier. Paris, 1874. 27 pls. Sm. f°. *8010.120

— Reproduction of illustrations of ornamental metalwork, forming L'art du serrurier. Flèche, 1627. Repr. [London.] 1889. *8011.119; *8070a.127

King, T. H. Orfévrerie et ouvrages en métal du Moyen-âge, mésurés et dessinés d'après les anciens modèles. Bruges, 1852 [54]. 2 v. 200 pls. F°. ***Cab.40.10.10

Lamour, J. Recueil des ouvrages en serrurerie que Stanislas, roi de Pologne a fait poser sur la place Royale de Nancy. Paris. [18–]. 24 pls. L. f°. *Cab.80.151.2

Leland, C. G. Elementary metal work. London, 1894. Illus. Pls. *8014.164

Le Pautre, J. Liure de serurerie. Gravé par Jacques Le Pautre. [Paris, 1690.] 14 pls. Sm. f°. *8010.130

Lessing, J. Gitter aus Schmiedeeisen, xvi–xviii Jahrhundert. Berlin, 1889. 15 pls. F°. ***Cab.80.81.9

— Oberlichtgitter aus Schmiedeeisen und Verwandtes, XVI–XVIII Jahrhundert. Berlin, 1889. 15 pls. F°. ****Cab.80.81.10**

These two works belong to the series: Vorbilder-Hefte aus dem koeniglichen Kunstgewerbe-Museum.

Lethaby, W. R. Leadwork, old and ornamental, and for the most part English. London, 1893. Illus. Pls. **8017.167**

Liger, F. La ferronnerie ancienne et moderne; ou monographie du fer et de la serrurerie. Paris, 1875. 2 v. Illus. **4014.24**

Martin, P. La serrurerie. Recueil des ouvrages en fer et en bronze du x^e^ au XVIII^e^ siècle. Paris, 1865. 20 pls. **8011.143**

Ménard, R. Histoire artistique du métal. Paris, 1881. Illus. Pls. F°. ****8080.51**

Meyer, F. S. Musterbuch moderner Schmiedeisen-Arbeiten einfacher Art. Reihe 2, 3. Karlsruhe, 1890, 91. 200 pls. ***8093.115**

Molinier, É. Les arts du métal. (Orfèvrerie. Bijouterie. Ferronnerie. Bronze.) Paris. [1888?] Pls. [Dessins et modèles.] **8072.126**

Pp. 17–40 contain 200 designs.

Moser, F. Der Kunstschlosser. Entwürfe im Style des 16., 17. und 18. Jahrhunderts. Berlin. [1891.] Pls. L. f°. ****8100.69**

Motifs de serrurerie extraits de publications diverses. Paris, 1874. Illus. Pls. Sm. f°. **4011.59**

Mullins, W. H. Catalogue of architectural ornaments and statuary, in sheet zinc, brass, or copper. 6th ed. N. Y., 1891. Illus. ***8090a.38**

Musterbuch für Kunstschlosser. Stuttgart. [1885.] 122 pls. F°. ***8104.8**

Pugin, A. Welby. Designs for iron and brass work in the style of the XV and XVI centuries. London, 1836. Pls. ***4101.11; No. 4 in **G.154.1**

Puls, E. Mustersammlung moderner schmiedeeiserner Ornamente. 3te Aufl. Leipzig, 1879. 100 pls. ***8010.122**

Redfarn, W. B. Ancient wood & iron work in Cambridge. Letterpress by J. W. Clark. Cambridge. [1886.] 28 pls. F°. ****8080.30**

Schroth, E. Gravirte und geätzte Oramente. Heft 1, 2. Dresden, 1876. 11 pls. F°. ***Cab.80.114.3**

Schubert, A. Artistic wrought iron work of the 16. 17. and 18. centuries. Doors, railings . . . and other details. N. Y. [1893?] 20 pls. F°. ***Cab.80.194.3**

— Eiserne Thore und Geländer. Leipzig. [1890.] 48 pls. ***8010a.127**

Shåw, H. Examples of ornamental metal work. Londou, 1836. Pls. ****K.83.11**

Teirich, V. Bronzen aus der Zeit der italienischen Renaissance. Wien, 1877. Illus. 20 pls. L. f° ****Cab.40.36.7**

Travaux simples de serrurerie. Paris. [1893, 94.] Pls. ***4010.101**

Walther, C. Die Kunstschlosserei des 16. 17. und 18. Jahrhunderts. Stuttgart. [1888.] 50 pls. F°. ***Cab.80.194.4**

Wasmuth, E. Die Schmiedekunst nach Originalen des XV. bis XVIII. Jahrhunderts. Berlin, 1887. 100 pls. L. f°. ****Cab.80.68.3**

Wlha, J. Kunstschmiede-Arbeiten aus dem kaiserlichen Schlosse Schlosshof. Wien, 1883. 25 photographs. ***8070a.133**

Wood and Perot's portfolio of original designs of ornamental iron work. Phila., 1858. 177 pls. L. f°. ****Cab.40.15.4**

Wyatt, Sir M. Digby. Metal-work and its artistic design. London, 1852. Pls. F°. ****4050.14**

Young, F. C., ed. Metal working for amateurs. In 3 parts. 1. Brazing and soldering, by George Edwinson. 2. Practical gas-fitting, by E. W. Denniss. 3. Brass casting at home, by F. J. Durrance. London, 1893. Illus. [Ward, Lock and Bowden's amateurs' practical aid series.] **8017.172**

Decoration: (f) Mosaics and Tiles.

Artis, E. T. The Durobrivæ of Antoninus. Plates exhibiting the excavated remains of that Roman station in the vicinity of Castor, Northamptonshire. London, 1828. F°. ***2460.111**

Several of these plates show mosaic pavements.

Bolton, A. Examples of mosaic pavings from rubbings of floors at Pompeii & Venice. With additional patterns from Palermo and Rome. London, 1891. 12 pls. F°. ****Cab.80.35.3**

Clausse, G. Basiliques et mosaïques chrétiennes. Italie-Sicile. T. 1, 2. Paris, 1893. Pls. [Les monuments du Christianisme au Moyen-âge.] ***4101.63**

Craven, Dunnill and co., Broseley, England. Tile pavements, geometrical and encaustic, manufactured by them. Broseley, 1872. 22 pls. F°. ***8030.50**

Fowler, W. [Engravings of mosaic pavements, stained glass, etc.] Winterton, 1796–1829. 4 v. 113 col. pls. F°. ****Cab.80.33.1**

An account of these engravings may be found in works on shelf-no. *2150a.6; *s068.76.

Gerspach, É. La mosaïque. Paris. [1881.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] **8087.4**

Jones, Owen. Designs for mosaic and tessellated pavements. With an essay on their materials and structure by F. O. Ward. London, 1842. 12 pls. Sm. f°. ***8101.58**

Laborde, A. L. J., comte de. Description d'un pavé en mosaïque découvert dans l'ancienne ville d'Italica, aujourd'hui le village de Santiponce, près de Séville. Paris, 1802. Pls. F°. ***Cab.80.73.1**

Lessing, J. Majolika-Fliesen aus Siena. 1500–1550. Nach Originalzeichnungen von G. Brenci. Berlin, 1884. 30 pls. F°. ****Cab.80.96.1**

Low, J. G. and J. F. Plastic sketches. Boston, 1887. 47 pls. ****8070.74**

Meurer, M. Carreaux en faïence italienne de la fin du XV^e^ siècle et du commencement du XVI^e^ siècle. Paris, 1885. 24 col. pls. F°. ****Cab.80.68.1**

Minton, Hollins and co. Designs of Minton's tiles. For purposes of architectural decoration. Phila. [1876?] 15 pls. ***4090.72**

— Illustrated patterns of tiles for purposes of decoration. Stoke-upon-Trent. [1876?] 25 pls. Sm. f°. ***4090.73**

Morgan, T. Romano-British mosaic pavements. London, 1886. Pls. **4083.20**

Muentz, E. La mosaïque chrétienne pendant les premiers siècles. Paris, 1893. Illus. **8075.138**

Extrait des Mémoires de la Soc. nat. des antiquaires de France, t. 52 [*5275.1.52].

Nichols, J. G. Examples of decorative tiles. London, 1845. ***4101.20**

Parker, J. H. Mosaic pictures in Rome and Ravenna. Oxford, 1866. Illus. **8075.116**

Price, J. E. A description of the Roman tessellated pavement found in Bucklersbury. Westminster, 1870. Illus. ***4520.5**

Smith, C. R. Illustrations of Roman London. London, 1859. ***2491.67**
There are a few plates of tessellated pavements.

Wilmowsky, J. N. von. Roemische Mosaiken aus Trier und dessen Umgegend. Herausg. von der Gesellschaft für nützliche Forschungen in Trier. Trier, 1888. 9 pls. L. f°. ***Cab.80.155.3**

Wyatt, Sir M. Digby. Specimens of the geometrical mosaic of the Middle ages. London. [1848.] 21 col. pls. F°. ***Cab.80.39.1**

Decoration : (g) Painting, Paper-hanging, etc.

These titles relate only to the mechanical processes.

Benson, W. Principles of the science of colour. London, 1868. Pls. **8071.19**

Berthelon, E. Neue Vorlagen für Holz- uud Marmormalerei mit Text von J. Berlot. Berlin. [1891.] 32 col. pls. F°. ****8080.25**

Bezold, W. von. The theory of color in its relation to art and art industry. Boston, 1876. Illus. Pls. **3926.76**

Brannt, W. T., ed. A practical treatise on the fabrication of volatile and fat varnishes, lacquers [etc.], from the German of E. Andres. With additions on the manufacture and application of varnishes, stains for wood [etc.], from the German of E. Winckler and L. E. Andés. Phila., 1882. **4017.7**

Cameron, J. Oils and varnishes. London, 1886. Illus. [Churchill's technological handbooks.] **3978.125**

Chevreul, M. E. The laws of contrast of colour. Trans. by J. Stanton. London, 1883. Pls. **4076.27**

Church, A. H. The chemistry of paints and painting. London, 1890. **8065.104**

— Colour. London. [1872.] Illus. Pls. **8069a.23**

— Same. New ed. 1887. Col. pls. **8069a.49**

Davidson, E. A. A practical manual of house-painting, graining, marbling, &c. London, 1888. Illus. **8018.143**

Decorator's assistant, The. 2d ed. London, 1887. **8038.24**

Ducompex, É. A. Traité dc la peinture en bâtiment et du décor. Paris, 1878, 83. 2 v. **4065.50**

Field, G. Chromatography; or, treatise on colours and pigments. New ed., by T. W. Salter. London. [1869.] **8063.14**

— A grammar of colouring applied to decorative painting and the arts. New ed., by E. A. Davidson. London. [1874?] Illus. **8069a.29**

Fromberg, E O. An essay on the art of painting on glass. London, 1851. **8069.18**

Gardner, F. B. Everybody's paint book. N. Y., 1884. Illus. **8095.26**

— The painter's encyclopædia. N. Y., 1887. Illus. ***8037.22**

Gessert, M. A. Rudimentary treatise on the art of painting on glass or glass-staining. Londou, 1851. [Weale's rudimentary series.] **8068.38**

Guichard. É. La grammaire de la couleur. Texte explicatif en français, allemand et anglais. Paris, 1882. 3 v. 765 col. pls. ***8069.35**

Guignet, Ch. Ev. Fabrication des couleurs. Paris, 1888. [Encyclopédie chimique. T. 10, partie 15.] ***5985.50.10, pt. 15**

Hay, D. R. The interior decorator. With observations on house painting. 1st Am. ed. Phila., 1867. **8077.14**

Hints for painters, decorators, and paper-hangers. N. Y., 1882. **8039.108**

Hurst, G. H. Painters' colours, oils, and varnishes. London, 1892. Illus. **8015.139**

Masury, J. W. House painting . . . and graining. N. Y., 1881. **8037.18**

— How shall we paint our houses. N. Y., 1868. **4034.12**

Mathieson, E. Painting, graining, and decorating, to prevent blisters. London. **8039.129**

Merrifield, Mary P. The art of fresco painting, as practised by the old Italian and Spanish masters. With a preliminary inquiry into the nature of the colours used in fresco painting. London, 1846. **4075.54**

Painter, gilder, and varnisher's companion. 27th ed. Rev. by W. T. Brannt. Phila., 1894. Illus. **4019.43**

Reboulleau, M. E. F. Manuel de la peinture sur verre . . . Paris, 1844. Illus. [Manuels-Roret.] **8019a.2**

— Nouveau manuel complet de la peinture sur verre . . . Paris, 1844. [Manuels-Roret.] **8029.78**

Ridner, J. P. The artist's chromatic handbook. A practical treatise on pigments. N. Y., 1850. **8069.13**

Riffault, J. R. D., and **Vergnaud**, A. D. Manuel du fabricant dc couleurs et de vernis. Nouv. éd. Paris, 1850. Illus. [Manuels-Roret.] **8029.72**

Rossiter, E. K., and **Wright**, F. A. Modern house painting. Exterior and interior. N. Y., 1882. 20 col. pls. **8092.12**

— Same. 2d ed. 1883. **8092.21**

Snell, H. J. Pratical instructions in enamel painting on glass . . . tilcs, etc. London. [1874.] Illus. Pls. **4078.60**

Standage, H. C. The practical polish & varnish maker. London, 1892. ***8039.135**

Sutherland, W. and W. G. The art of graining & imitating woods. [London, 1892?] Illus. 20 col. pls. F°. ****8010a.121**

Taylor, W. B. S. A manual of fresco and encaustic painting. London, 1843. **4077.3**

Terry, G. Pigments, paint and painting. London, 1893. Illus. **8016.174**

Teschendorff, T. Musterblætter fuer Holzmalerei. Berlin, 1881. 11 pls. F°. ***Cab.80.184.1**

Whittock, N. The decorative painters' and glaziers' guide. London, 1841. Pls. **4012.17**

Decoration : (h) Stained glass.

A., A. An introduction to the study of painted glass. London, 1878. **4068.18**

André, A. De la verrerie et des vitraux peints dans l'ancienne province de Bretagne. Rennes, 1878. **4024.68**

Ballantine, J. A treatise on painted glass, shewing its applicability to every style of architecture. London, 1845. Pls. **8064.69**

Carot, H. Carnet de dessins de tous styles pour vitrerie d'appartement. Paris, 1886. 132 pls. **8096.108**

Carter, O. B. A series of the ancient painted glass of Winchester cathedral. London, 1845. Illus. ***8061.79**; ****K.61.15**

Cox & sons illustrated catalogue of designs for stained glass windows for churches and domestic use. London, 1870. **No. 3 in *8031.3**

Crowninshield, F. [Circular regarding his mural decorations and stained glass windows.] Boston, 1883. 6 pls. **8072.115**

Didron, É. Les vitraux à l'Exposition universelle de 1867. Paris, 1868. **8021.29**

Dissertation sur la restauration et la composition des vitraux peints, lue a la séance publique de la Société des antiquaires de l'icardie, à Amiens, en réponse à cette question : Vaut-il mieux, dans l'exécution des peintures sur verre, imiter les vitraux anciens ou suivre les progrès des arts et du dessin? [Clermont, 1847.] **No. 3 in *4066.5**

Eggert, F. X. Die Glasgemälde in der Mariahilf-Kirche in der Vorstadt Au [zu München]. München, 1865. 19 pls. F°. ***8070a.14**

Essenwein, A. O., Ritter von. Die farbige Ausstattung des zehneckigen Schiffes der Pfarr-Kirche zum heil. Gereon in Köln, durch Wand- und Glasmalereien. Frankfurt a. M., 1891. Pls. L. f°. ***Cab.80.25.1**

Fowler, W. [Engravings of mosaic pavements, stained glass, etc.] Winterton, 1796–1829. 4 v. Col. pls. F°. ***Cab.80.33.1**

An account of these plates may be found in works on shelf-no. *2150a.6; *8068.76.

Gilbert, J. Fragments towards the history of stained glass and the sister arts of the Middle ages. London, n. d. Pls. ***8080a.3**

Hafner, A. Chefs-d'œuvre de la peinture suisse sur verre. Berlin. [1887.] 60 pls. L. f°. ***Cab.80.50.4**

Hiersemann, K. W. Katalog no. 133. Kunstgewerbe. IV : Glasmalerei. Leipzig, 1894. ***6187.22**

Hucher, E. F. F. Vitraux peints dc la cathédrale du Mans. Paris, 1865. 20 pls. L. f°. ***Cab.80.32.2**

Joyce, J. G. The Fairford windows. London, 1872. 43 pls. F°. ***Cab.80.72.2**

Most of the plates are colored.

Kolb, H. Glasmalereien des Mittelalters und der Renaissance. Stuttgart. [1886–89.] 60 col. pls. F°. ***4100.78**

Langlois, E. H. Essai historique et descriptif sur la peinture sur verre ancienne et moderne. Rouen, 1832. 7 pls. ***4066.5**

Lasteyrie, F. C. L., comte de. Histoire de la peinture sur verre, d'après ses monuments en France. Paris, 1853. Text, 1 v.; Atlas, 110 col. pls. F°. ***Cab.40.16.2**

Lenoir, M. A. Musée des monumens français; histoire de la peinture sur verre, et description des vitraux anciens et modernes, pour servir à l'histoire de l'art, relativement à la France. Paris, 1803. Pls. ***4086.4.6**

Le Vieil, P. Art de la peinture sur verre, et de la vitrerie. [Paris, 1774.] **4065.31**

Liebenau, T. von. Die Glasgemälde der ehemaligen Benediktinerabtei Muri im Aargau. Aarau, 1892. 30 pls. F°. ***4100.69**

Luebke, W. Die Glasgemälde im Kreuzgange zu Kloster Wettingen. 2te Aufl. Zürich, 1863. 3 pls. [Mittheilungen der antiquarischen Gesellschaft in Zürich. B. 14.] **No. 5 in *4811.60.14**

Magne, L. Les vitraux de Montmorency et d' Écouen. Paris, 1888. Illus. 9 pls. **8070a.138**

Martin, A., and **Cahier,** C. Monographie de la cathédrale de Bourges. Vitraux du XIIIe siècle. Paris, 1841–44. Text, 1 v.; Atlas, 74 pls. mostly colored. L. f°. ***Cab.80.63.3**

Miller, F. Glass-painting . . . and the principles of design. London. [1884?] Illus. Pls. [Wyman's technical series.] **8028.42**

Otlin, L. A. L'art de faire un vitrail. 2e éd. Paris. [1892?] Illus. **8025.106**

Rahn, J. R. Die Glasgemälde in der Rosette der Kathedrale von Lausanne. Ein Bild der Welt aus dem XIII. Jahrhundert. Zürich, 1879. 9 pls. **No. 2 in *4811.60.20**

— Die schweizerischen Glasgemälde in der Vincent'schen Sammlung in Constanz. Leipzig, 1890. 2 pls. **No. 6 in *4811.60.22**

Schaefer, C., and **Rossteuscher,** A. Ornamentale Glasmalereien des Mittelalters und der Renaissance. Berlin, 1888. 45 col. pls. L. f°. ***Cab.80.65.3**

Smirke, S. Illustrations of the architectural ornaments . . . and painted glass of the Temple church, London. From drawings by W. R. Essex. London, 1845. ****K.42.12**

Wackernagel, W. Die deutsche Glasmalerei. Geschichtlicher Entwurf. Leipzig, 1855. **4063.14**

Waring, J. B. Examples of stained glass [etc.]. London, 1858. Pls. F°. ***Cab.80.92.3**

Warnecke, F. Musterblätter für Künstler und Kunstgewerbtreibende, insbesondere für Glasmaler. Nach Original-Entwürfen von Hans Holbein, Manuel Deutsch . . . [2te Aufl.] Berlin. [1883.] 100 pls. F°. ***Cab.80.39.2**

Weale, J. Divers works of early masters of Christian decoration. With examples of ancient painted and stained glass. London, 1846. 2 v. Pls. F°. ***Cab.80.180.1**; ****Cab.80.180.2**

Willement, T. A concise account of [his] principal works in stained glass. [London.] 1840. Pl. **8073.4**

Winston, C. An inquiry into the difference of style observable in ancient glass paintings, especially in England: with hints on glass painting by an amateur. Oxford, 1867. Text, 1 v.; Atlas, 75 pls. ***4066.1**

— Memoirs illustrative of the art of glass-painting. London, 1865. Pls. **4065.28**

Decoration: (i) Wood work.

Bemrose, W. Fret cutting and perforated carving. 2d ed. London. [1868.] Pls. **8072.2**
— Same. 7th ed. [1875.] **8072.11**
— Manual of buhl-work and marquetry. London. [1872.] Col. pls. **4021.52**

Boetticher, C. Die Holzarchitectur des Mittelalters. Th. 1, Heft 1–4; Berlin, 1836–42. Pls. F°. ***8100.2**
No more published.

Caspar, L. Vorlagen zu Holz-Intarsien in verschiedenen Stilarten. Dresden, 1888. 20 pls. F°. ***Cab.80.36.5**

Denning, D. Wood carving for amateurs. 2d ed. London, 1894. Illus. Pls. **8018.185**

Eigl, J. Oesterreichische Holzarchitektur. Das Salzburger Gebirgshaus (Pinzgauer Typus). Wien, 1894. Illus. 37 pls. F°. ***8080.61**

Falke, J. von. Mittelalterliches Holzmobiliar. Wien, 1894. 40 pls. [Kaiserlich-königliches österreichisches Museum für Kunst und Industrie.] F°. **8080.68**

Frullini, C. L. Italienische Holzsculpturen. 1te Ser. Berlin. [1889.] 20 pls. F°. ***Cab.80.47.5**
— Panneaux et ornements en bois sculpté. Paris. 29 photographs. **8093.27**

Hampshire county council. Technical education committee. Lessons in woodwork for evening classes, comprising exercises in the principles of joinery and studies and designs for wood-carving. London. [1893.] 20 pls. F°. **8010a.129**

Hefner-Alteneck, J. von. Ornamente der Holzsculptur von 1450–1820, aus dem bayerischen National-Museum. Frankfurt a. M., 1881. 40 pls. F°. ***8080a.35**

Huber, A. Kleine Architekturen zur Ausführung in Holz. Berlin. [1891.] 60 pls. F°. ***8080.21**

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